DUET for two Performers on One HA

and two favorite Airs alſo as

DUETS for One HARP,

Compoſed & Dedicated to the

Counteſs of Shaftesbury.

and to

Lady Barbara Ashley Cooper.

by V.te de Marin.

Op. 12.

Enter'd at Stationers Hall.

London

Price 8s

Printed for the Author by Muzio Clementi & Co. 26. Cheapside.

SONATE

a quatre mains
sur la meme harpe

Allegro Maestoso

1 2 Cantabile rinf rinf

8va

rinf rinf f

f rinf

loco

pp

Diminuendo

8va

f

f rinf

Loco

espressivo

espressivo

3 6

ritardendo a tempo

1 2 3 4 5 6

7 pp expressivo 8va

Etouffé

pp rinf. rinf.

UPB

SONATE

a quatre mains
sur la meme harpe.

Allegro Maestoso

pp

Pour la Dame qui est assise.

ff

ff

1

2

3 Solo
dolce

rinf

f

f

pp

pp

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

espressivo

ritardando

a tempo

pp

pp

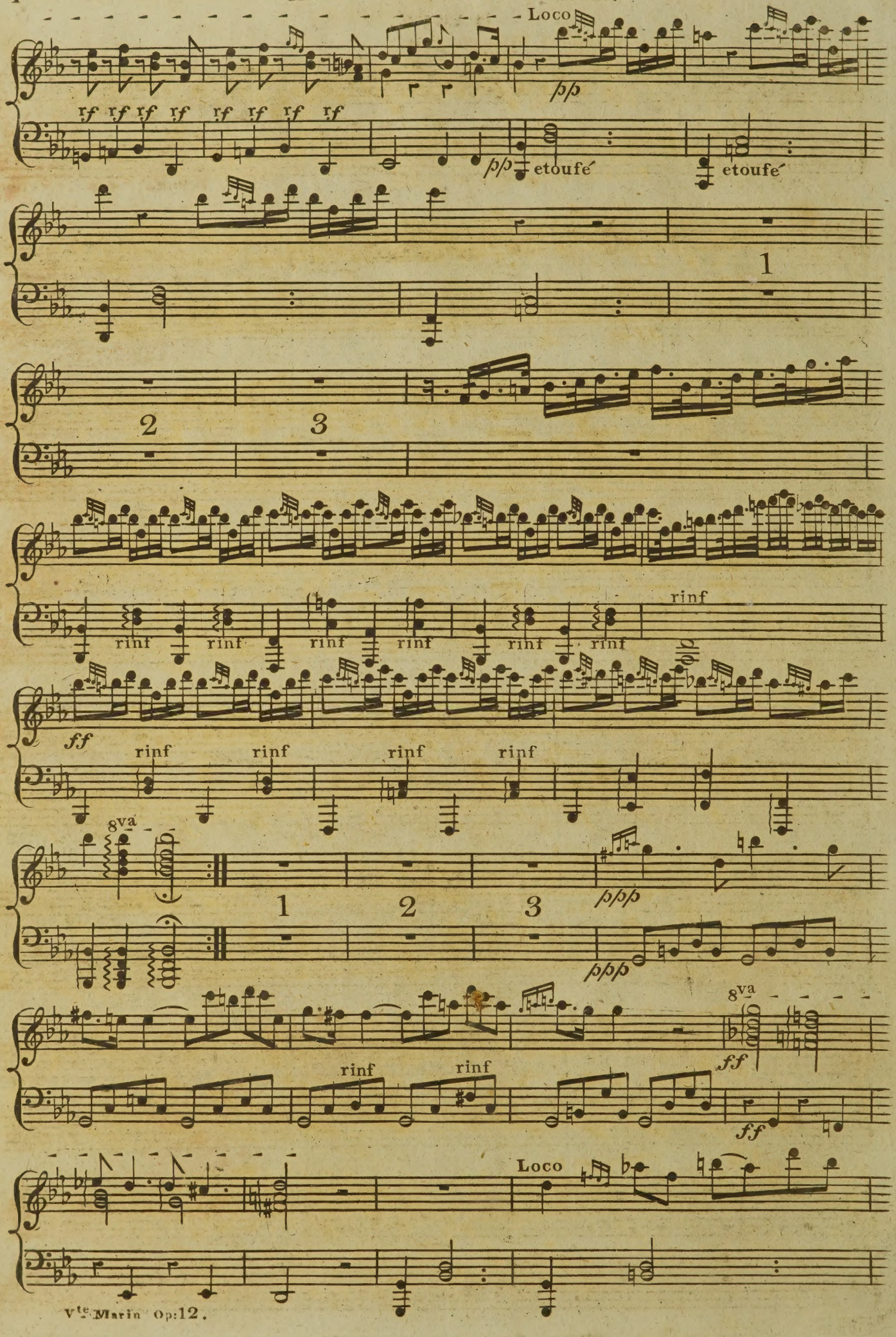
expressivo

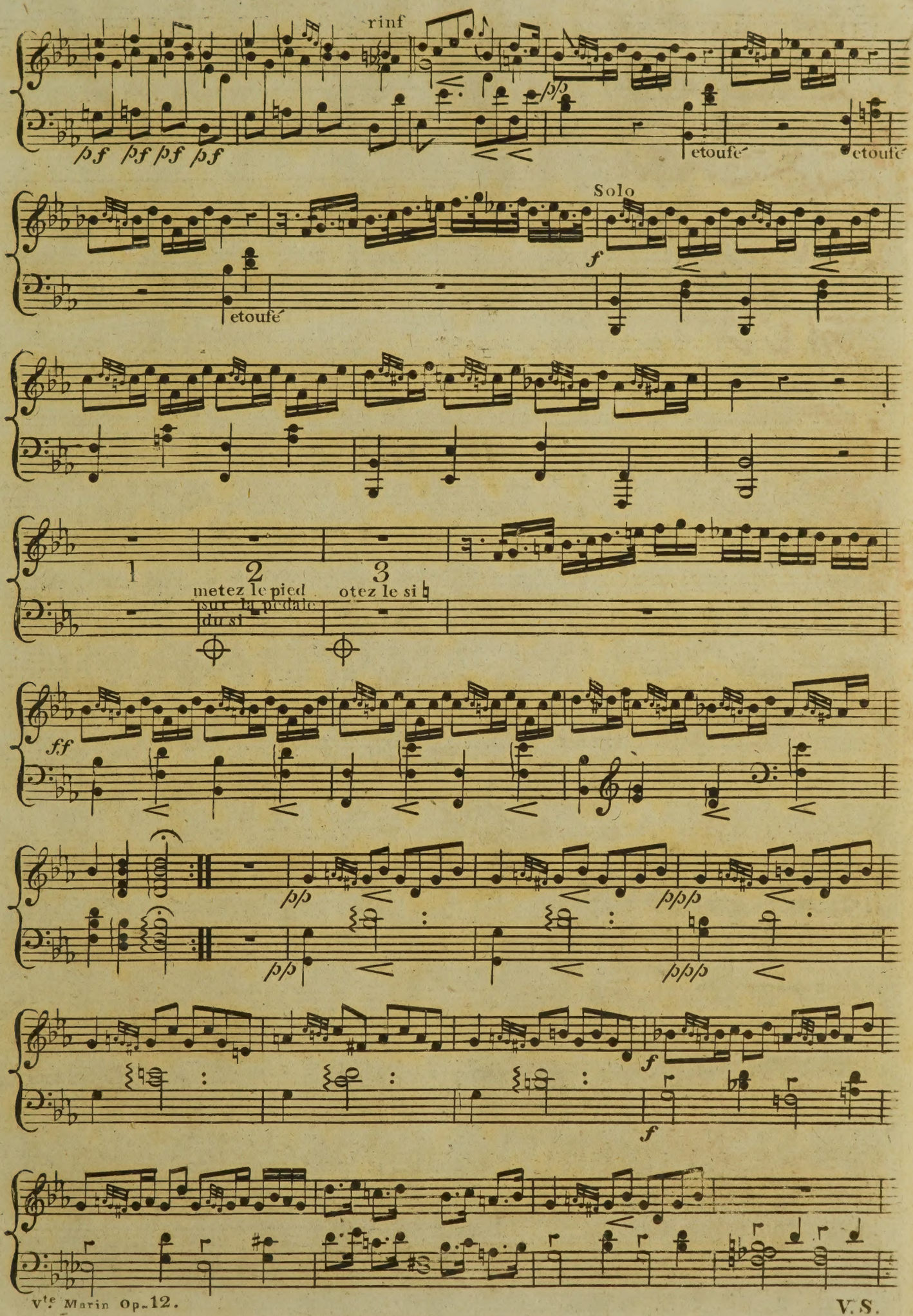
f

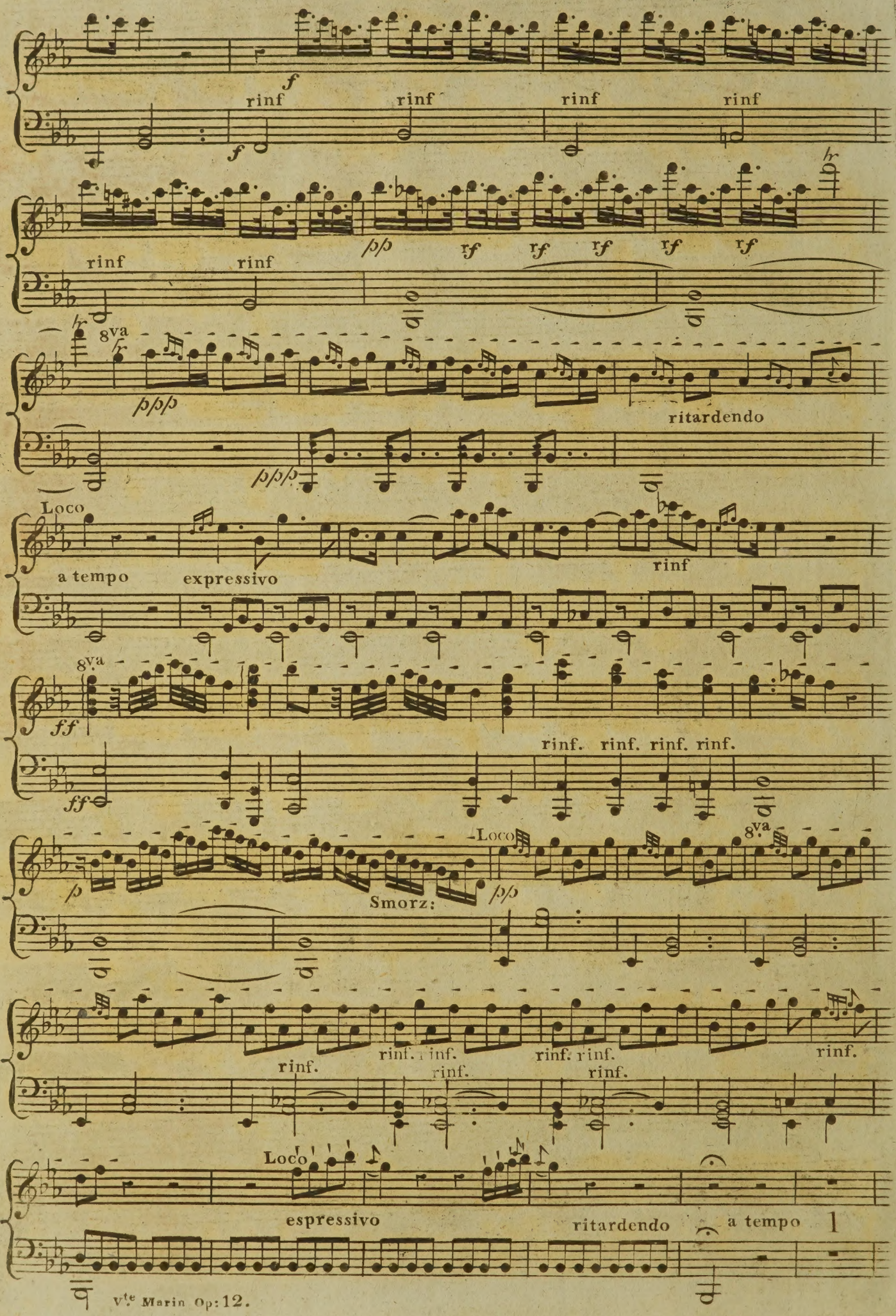
f f

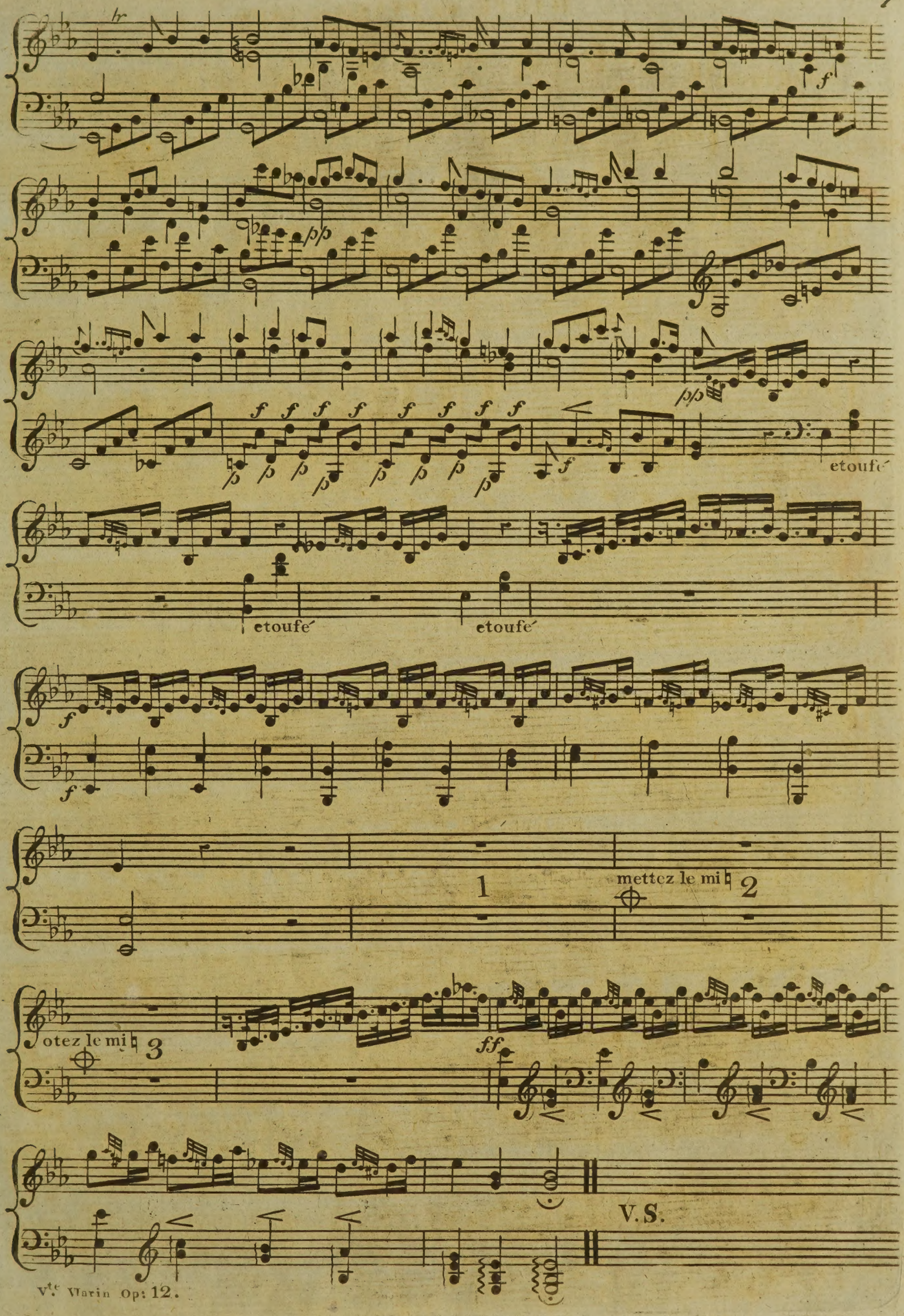
pp

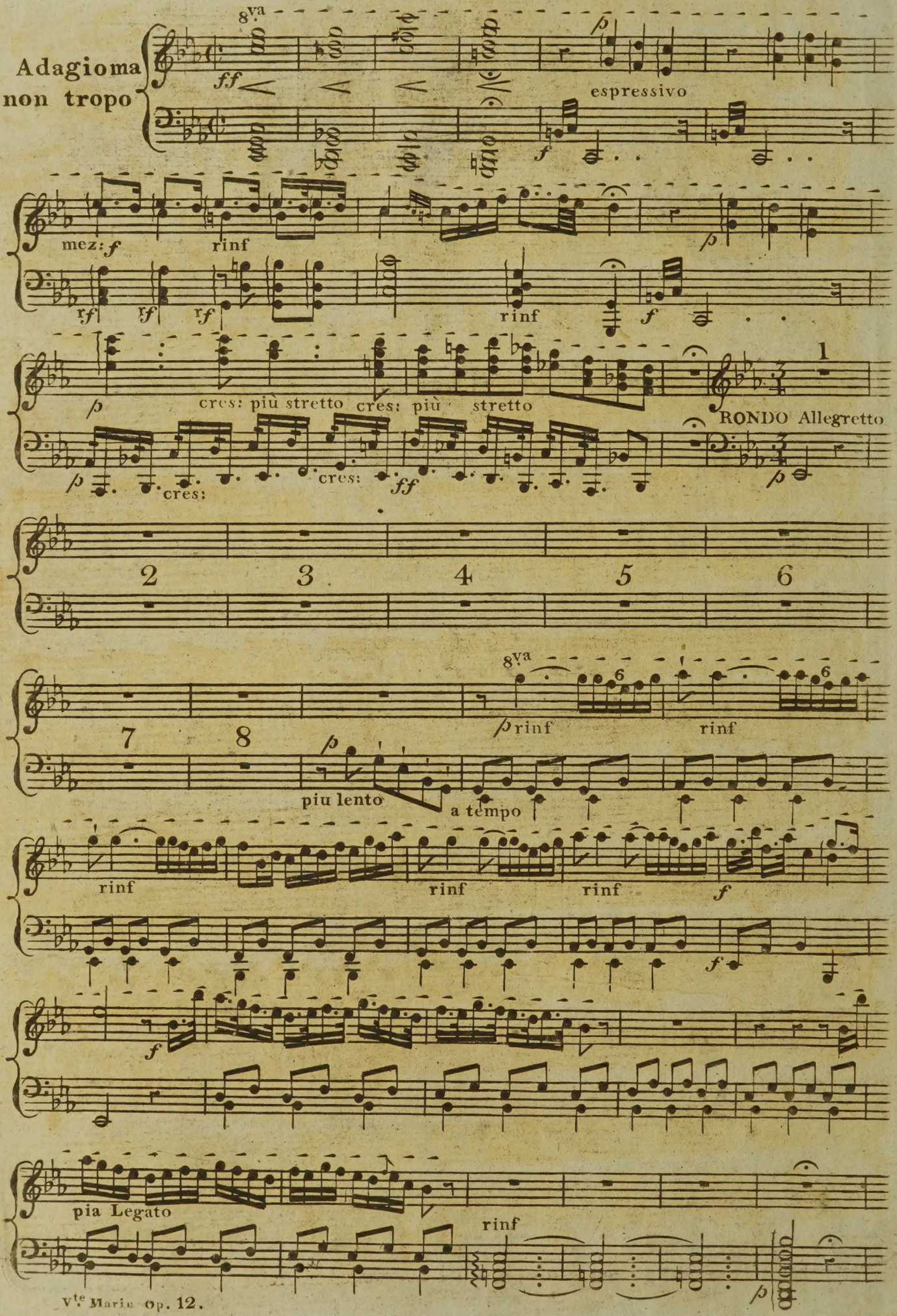
expressivo

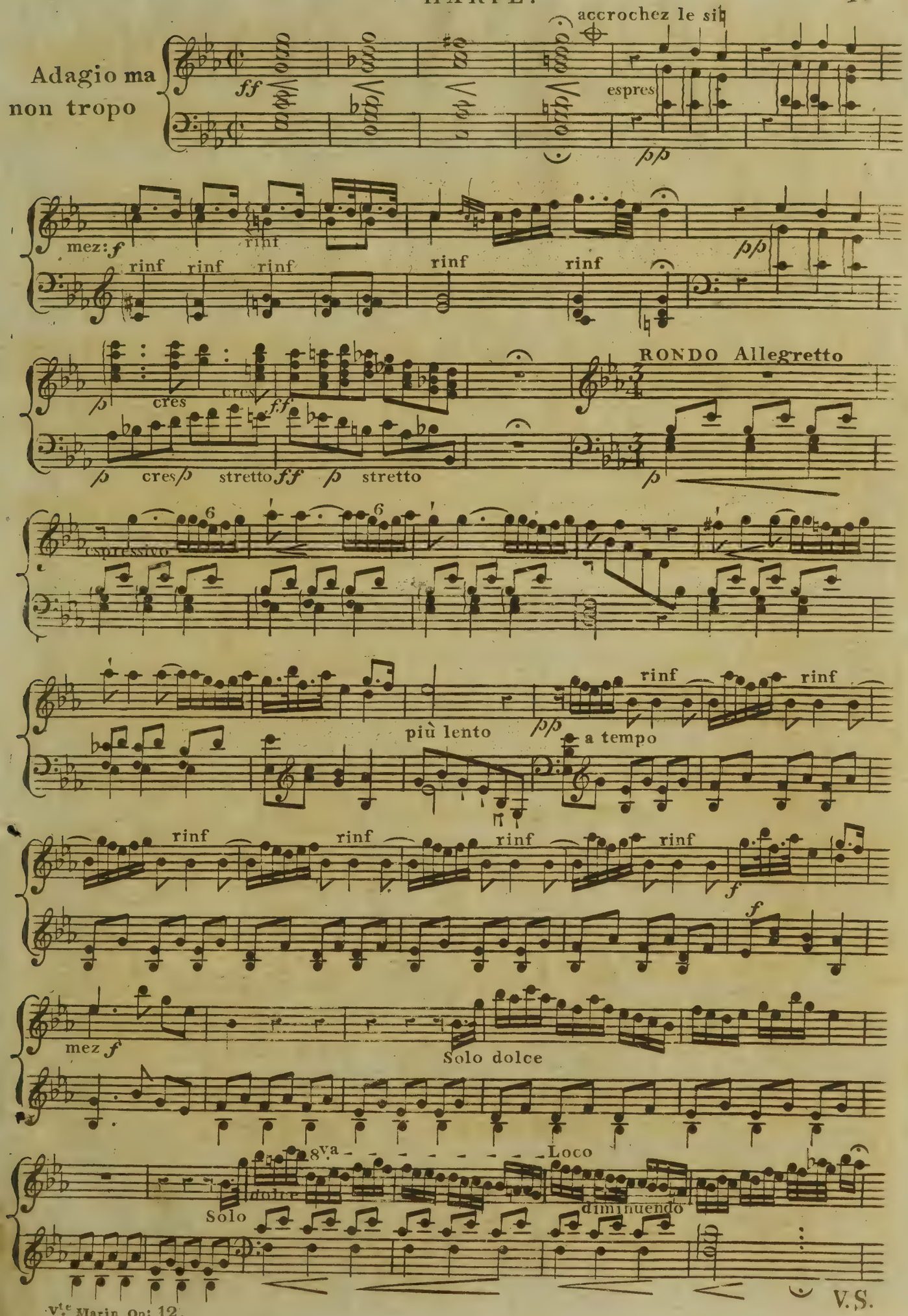

Loco
pp
rf rf rf rf rf rf rf rf
pp
etoufé
etoufé
1
2
3
rinf
rinf rinf rinf rinf rinf rinf
ff
rinf rinf rinf rinf
8va
1
2
3
ppp
ppp
8va
ff
rinf rinf
ff
Loco

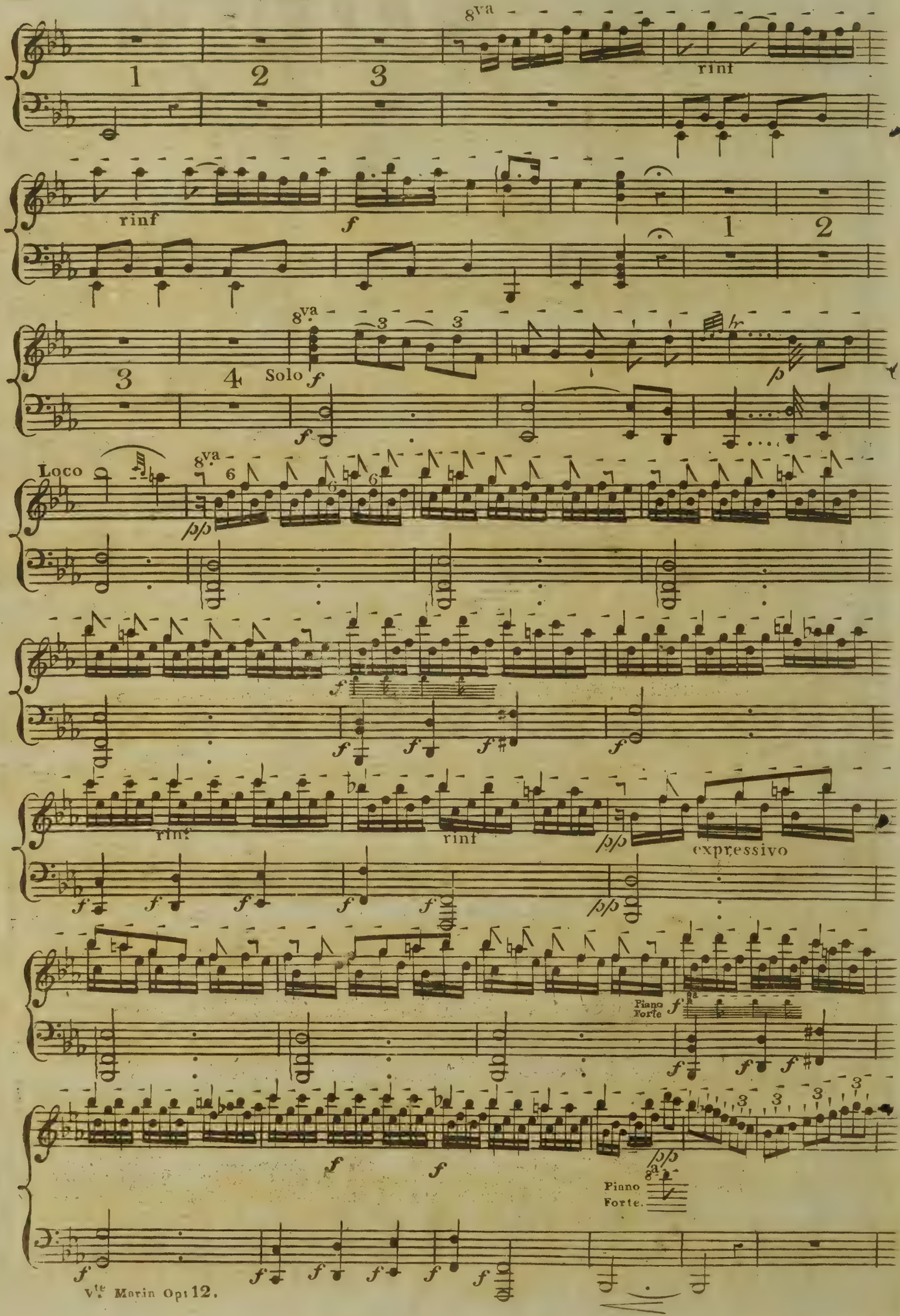

rinf
pf pf pf pf
pp
etoufé
etoufé
Solo
f
etoufé
1
2
3
metez le pied sur la pedale du si
otez le si ♮
ff
pp
ppp
pp
ppp
f
f

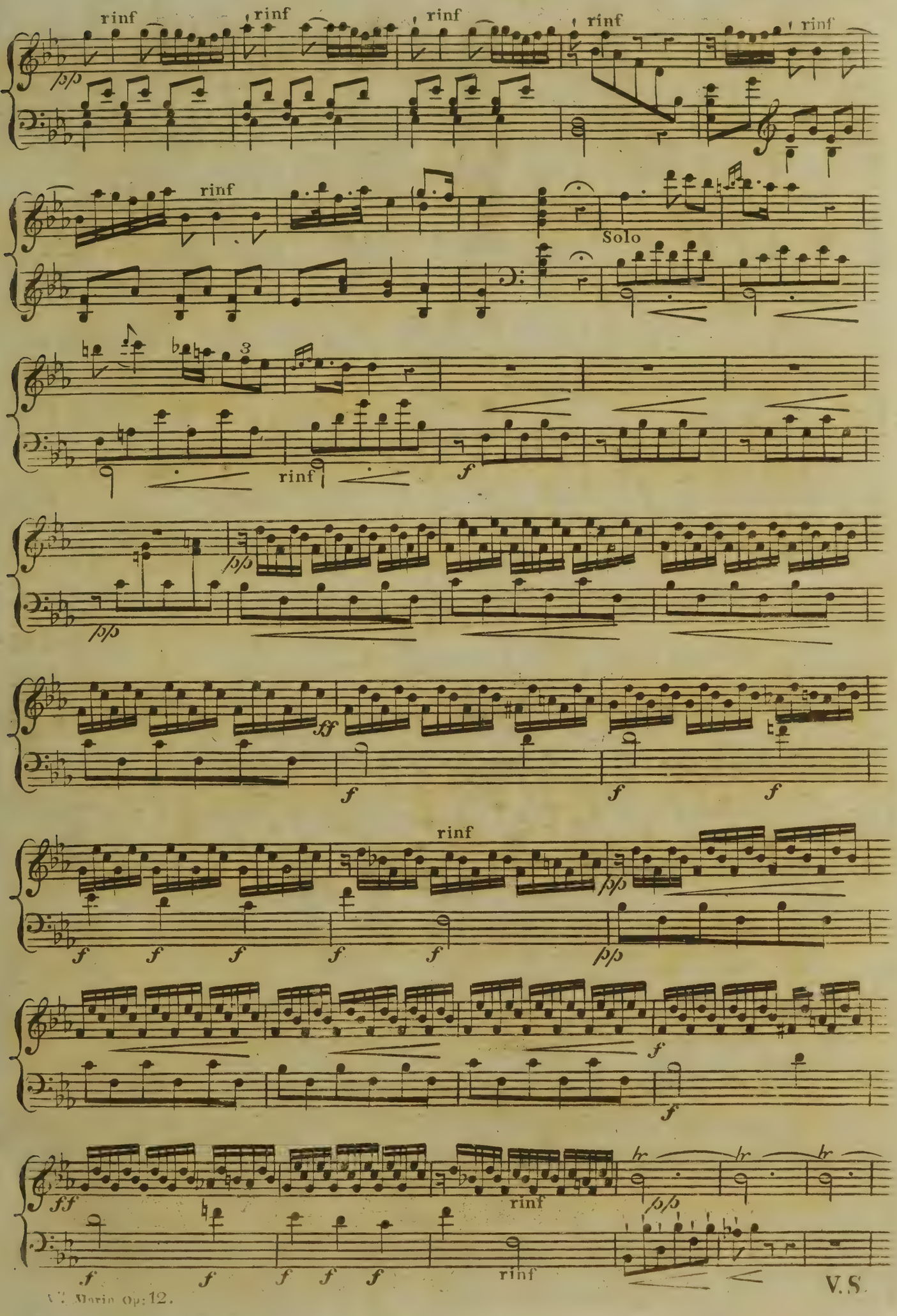

f
rinf
rinf
rinf
rinf
f
rinf
rinf
p p
r f
r f
r f
r f
r f
8va
p p p
ritardendo
p p p
Loco
a tempo
expressivo
rinf
8va
f f
rinf. rinf. rinf. rinf.
f f
Loco
8va
p
Smorz:
p p
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.
Loco
espressivo
ritardendo
a tempo


tr
f
p p
f f f f f f f f
p p p p p p p p
f
p p
etoufé
etoufé
etoufé
f
f
1
mettez le mi ♮ 2
otez le mi ♮ 3
ff
V.S.

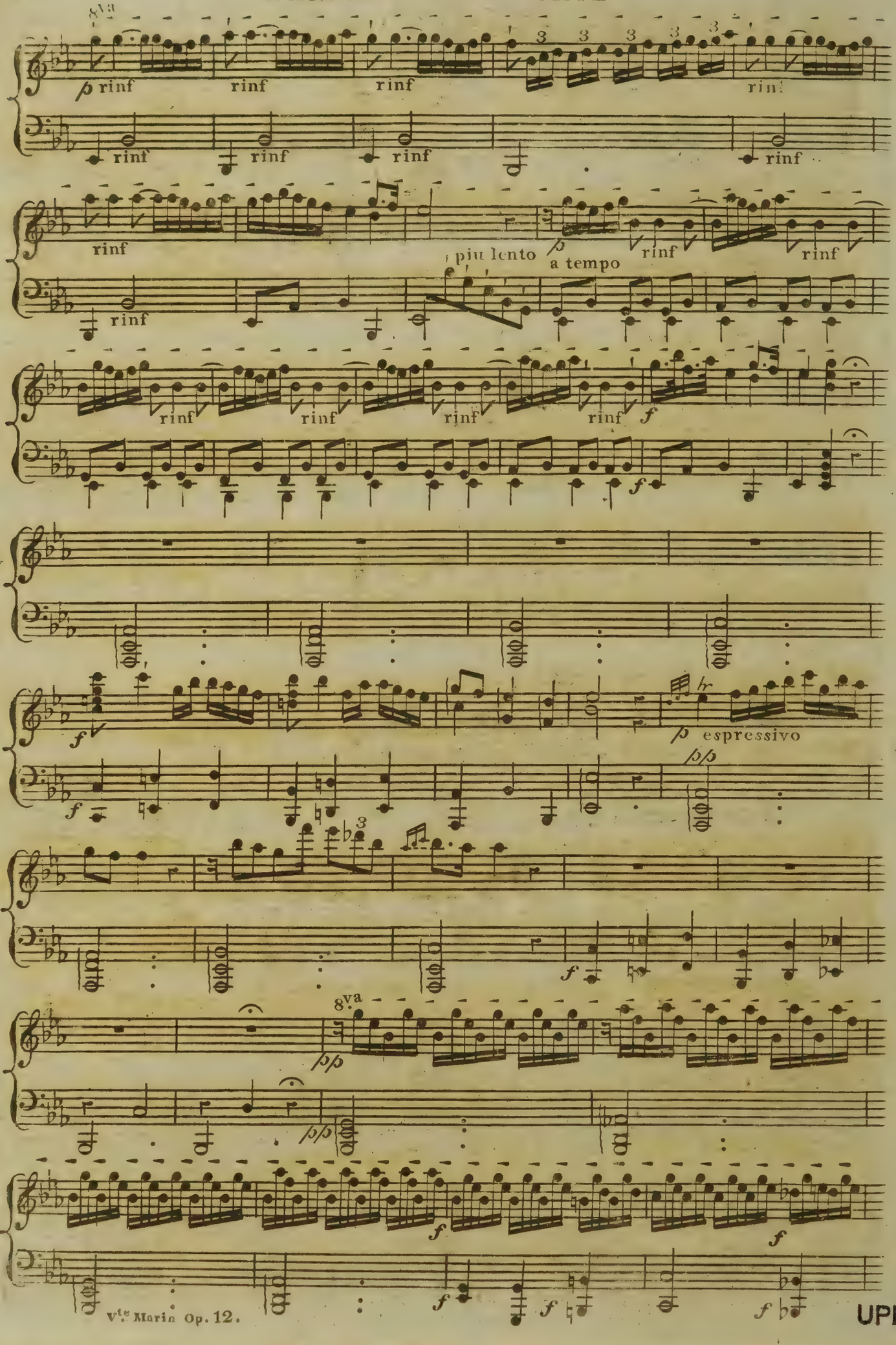

Adagioma non tropo
8va
ff
p
espressivo
f
mez: f
rinf
rf
rinf
f
p
cres: più stretto
cres: più stretto
1
RONDO Allegretto
p
cres:
cres:
ff
p
2
3
4
5
6
8va
7
8
p
rinf
rinf
piu lento
a tempo
rinf
rinf
rinf
f
f
f
pia Legato
rinf
p


Adagio ma non tropo
accrochez le si♭
ff
espres
pp
mez: f
rinf
rinf
rinf
rinf
rinf
pp
p
cres
cres
ff
RONDO Allegretto
p
cres p
stretto ff
p
stretto
p
espressivo
6
6
più lento
pp
a tempo
rinf
rinf
rinf
rinf
rinf
rinf
f
f
mez f
Solo dolce
8va
Loco
dolce
Solo
diminuendo
V.S.

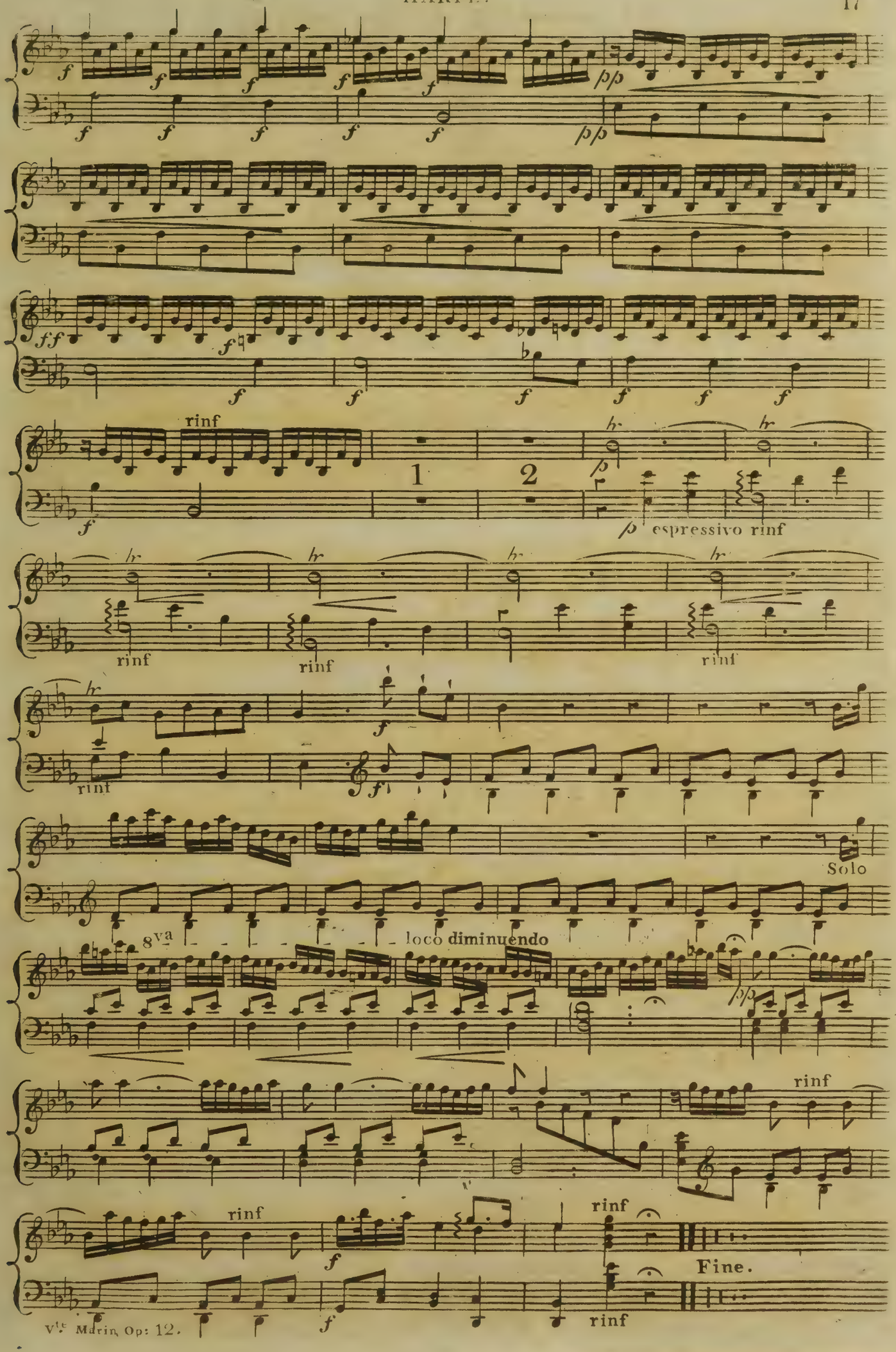

8va
1 2 3
rinf
rinf
f
1 2
3 4
Solo
f
p
Loco
8va
pp
f
rinf
rinf
pp
expressivo
Piano Forte
f
f
pp
Piano Forte.
f

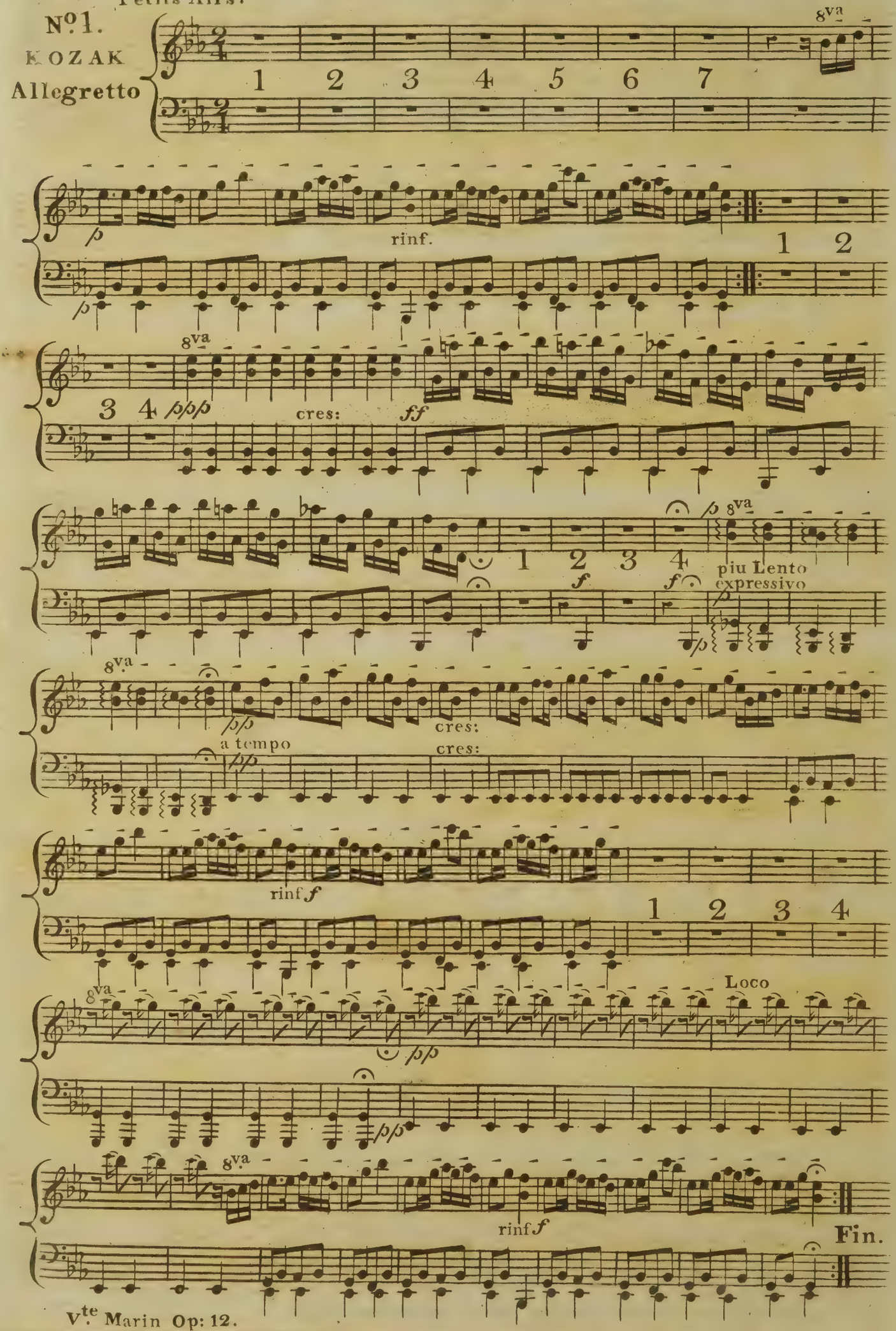

rinf
rinf
rinf
rinf
rinf
pp
rinf
Solo
3
rinf
f
pp
pp
ff
f
f
f
rinf
f
f
f
f
f
pp
f
f
ff
rinf
lr
lr
lr
pp
f
f
f
f
f
rinf

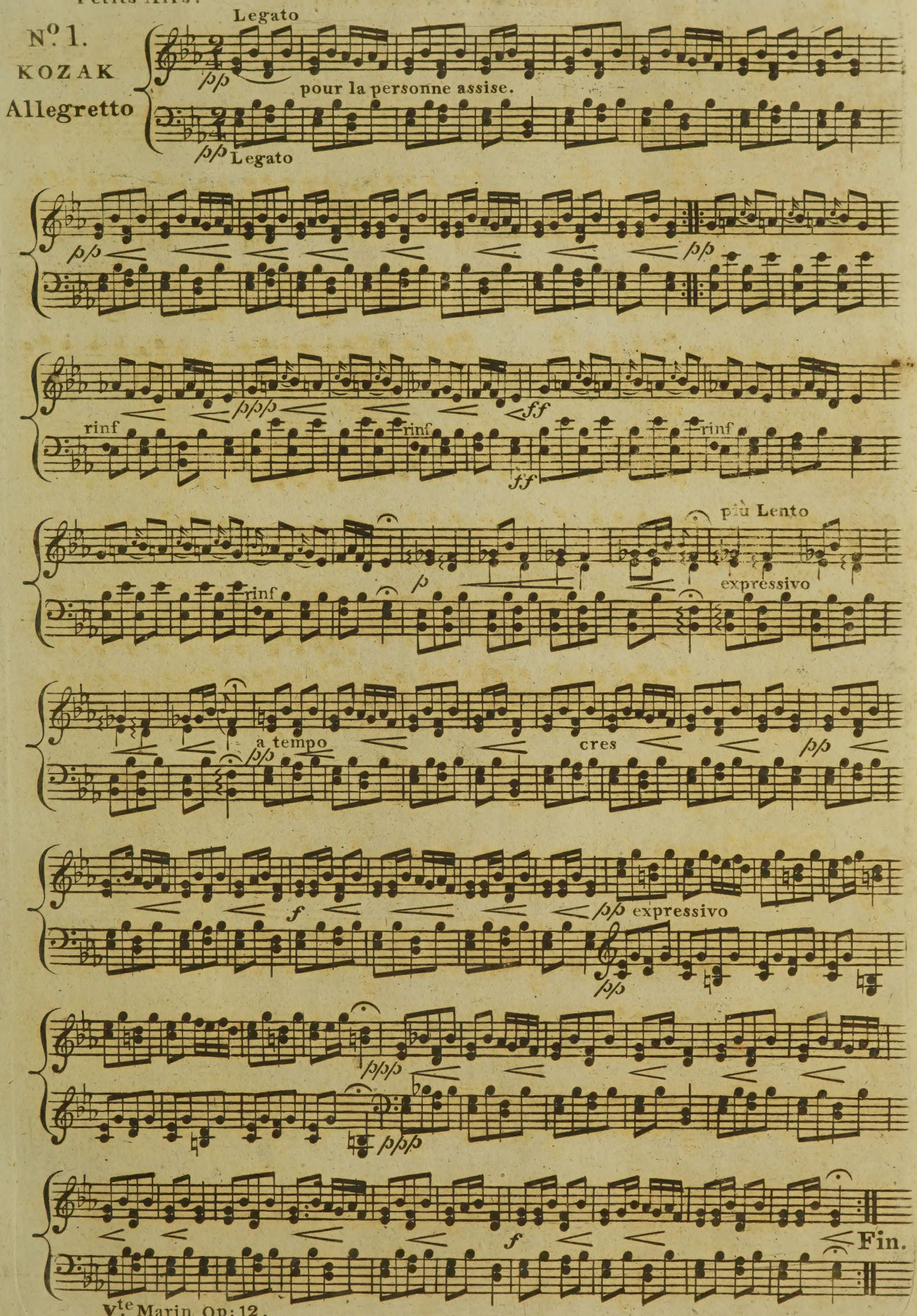
V.S.


8va
p rinf
rinf
rinf
rinf
rinf
rinf
rinf
rinf
rinf
piu lento
a tempo
p
rinf
rinf
rinf
rinf
rinf
f
f
f
hr
p espressivo
pp
f
8va
pp
pp
f
f
f
f
f
f

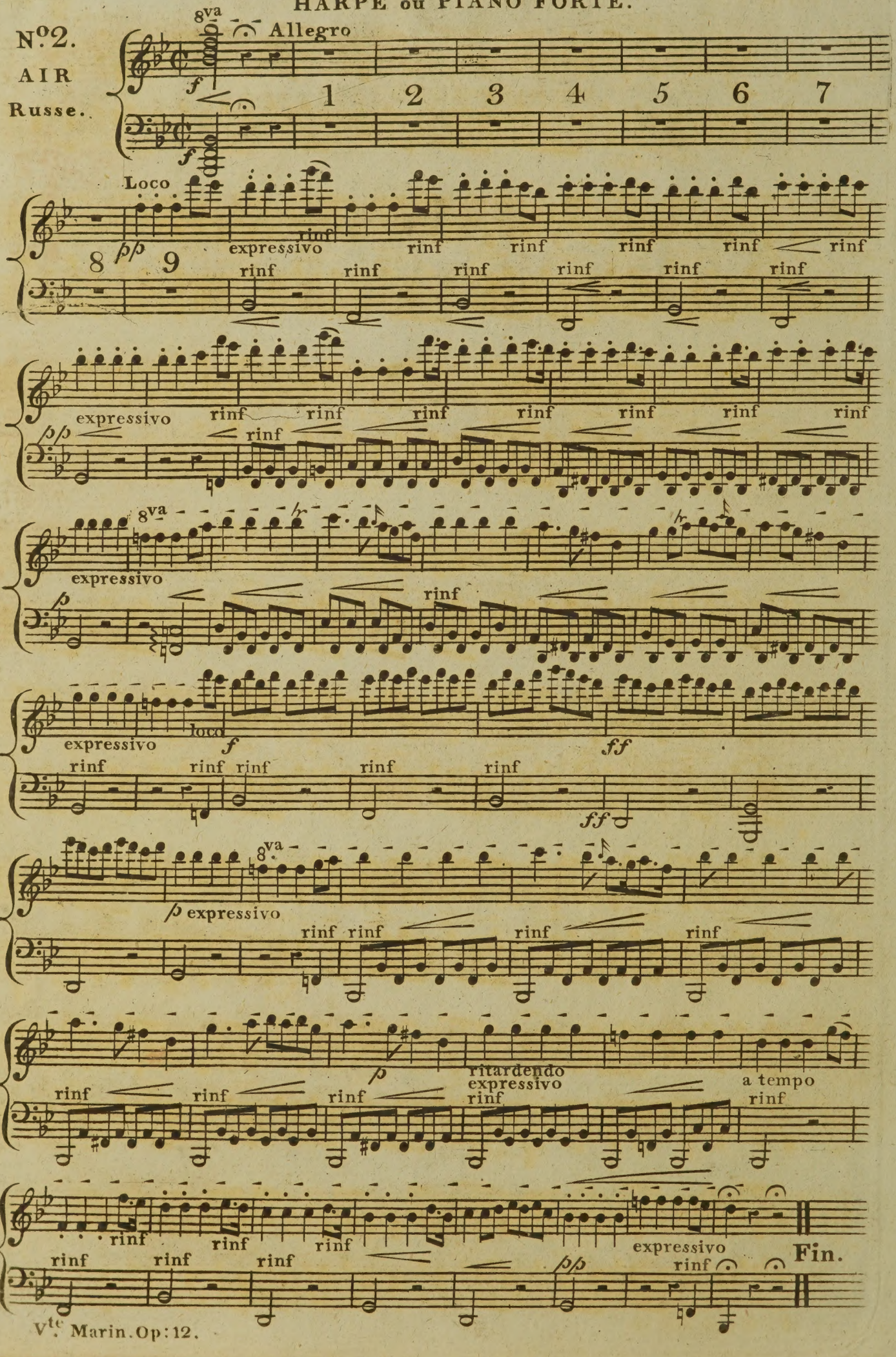
UPB

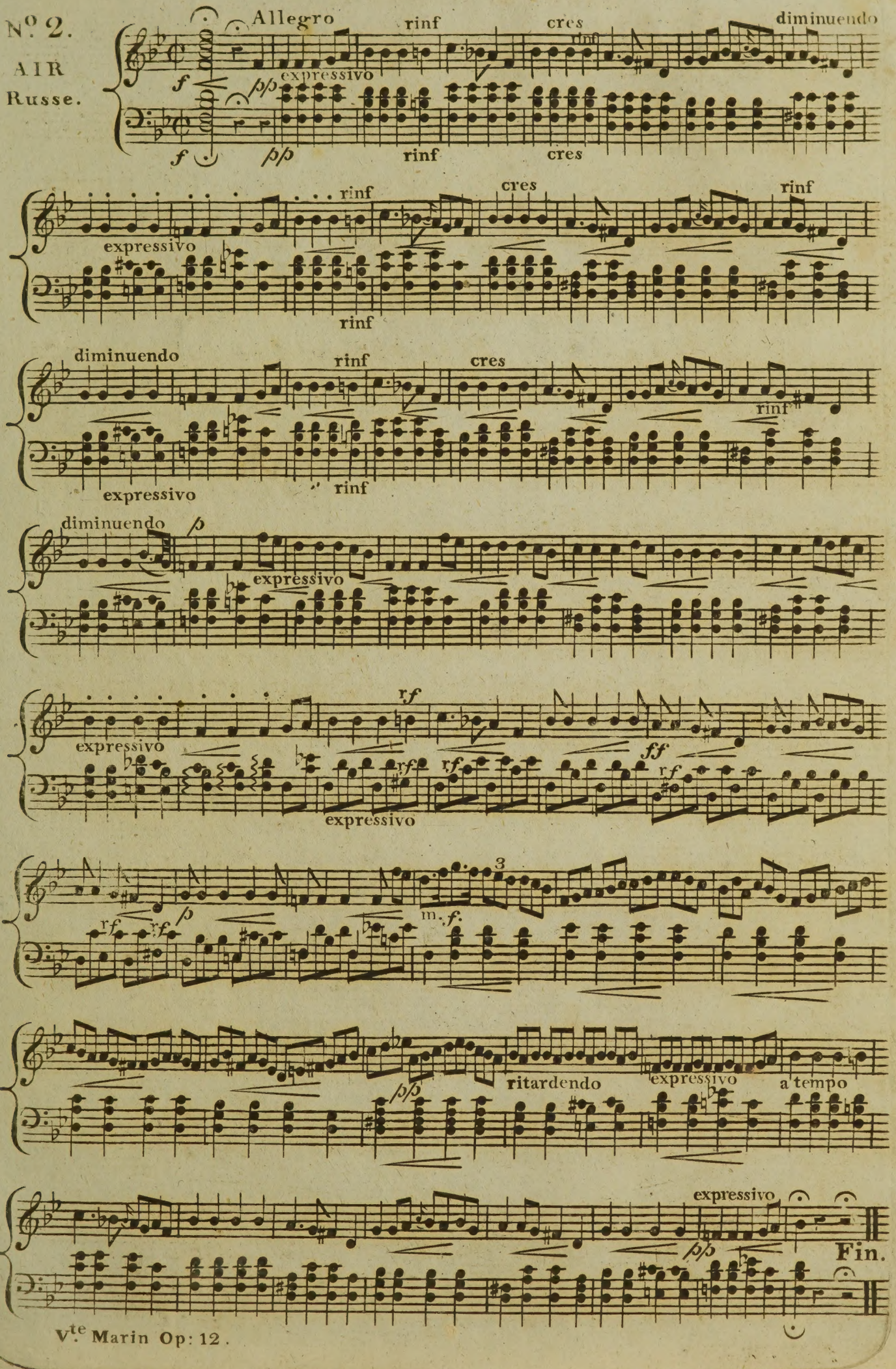

rinf
1
2
espressivo rinf
Solo
8va
loco diminuendo
Fine.


Nº1.
KOZAK
Allegretto
8va
1 2 3 4 5 6 7
p
rinf.
1 2
8va
3 4 ppp
cres:
ff
p 8va
1 2 3 4
f
f
piu Lento
expressivo
p
8va
pp
a tempo
pp
cres:
cres:
rinf f
1 2 3 4
8va
Loco
pp
pp
8va
rinf f
Fin.


N°. 1.
KOZAK
Allegretto
Legato
pp
pour la personne assise.
pp Legato
pp
pp
rinf
pppp
ff
rinf
rinf
ff
rinf
più Lento
p
expressivo
rinf
a tempo
pp
cres
pp
f
pp expressivo
pp
pppp
pppp
f
Fin.

HARPE ou PIANO FORTE.





V.te Marin Op: 12.